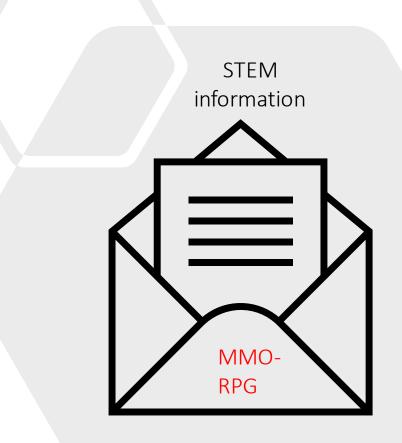
Teaching Fluid Dynamics through a narratively driven concept review MMO-RPG

Presenter & Project Lead: Tahzinul Islam

The team (York University): Moshi Wei, Prof. Cooper, Prof. Amirfazli

\$15,000 CAD funded project



The project and team

Tahzinul Islam

• 1st year PhD, Mechanical Engineering (Heat & Mass Transfer)

Moshi Wei

• 3rd year PhD, Software Engineering (Artificial Intelligence)

Prof. Alidad Amirfazli

- Course director for fluid dynamics
- Expertise in droplet physics (heat & mass transfer)

Prof. Thomas Cooper for 'oral examination' strategy for learning

 Expertise in Solar Energy, Radiation heat transfer and Engineering Education (MIT & ETH)

Contents

- The gap in mechanical engineering education (Introduction)
- II. <u>Serious Games</u> as a proven method of motivation in learning (literature)
- III. MMO-RPGs (Massively Multiplayer Online Role-playing game)

IV. Game DEMO

- V. Discussion does it work? (pedagogical framework, fun, knowledge tree/tech tree/story tree
- VI. Conclusion

The gap in mechanical engineering education

• The big 3 problems

Knowledge (cognitive)

- Retention a problem
- Even basic terminology such as 'dynamic pressure' are completely forgotten
- Technical skills in applying equations a problem, BUT plug-and-chuck is common
- Information overload (textbooks, slides, quizlet, assignments, quizzes, other activities and so on)
- Risk of plug & chuck (short term memory)

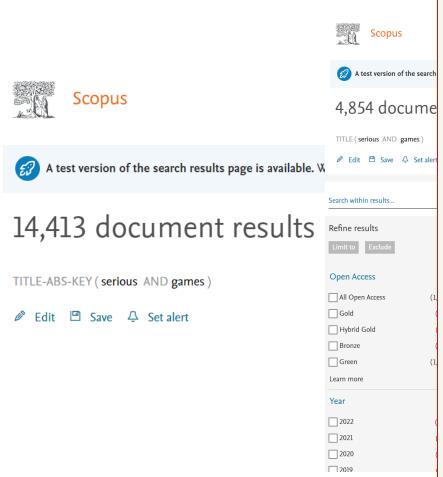
Skills (psychomotor)

- Almost ALWAYS taught in labs
- Usually funding will deteriorate the quality of psychomotor training
- Personal anecdote: 1 prototype during my entire (not even capstone) during my final year in UPM
- York University spends much more funding on student projects and encourages using the **makerspace** to prototype designs for all courses

3. Technology (affective)

- Attitude towards technology (sustainability, cradle to grave designs, etc.)
- Real-world technologists who use the technology being learned in class (why do we care?)
- Meaningful memories (teacher in solid mechanics or fluid dynamics who made a specific joke, or specific things happened during class, anecdote of cheaters during fluids and question), traditionally done via office hours (but with 100+ students?)

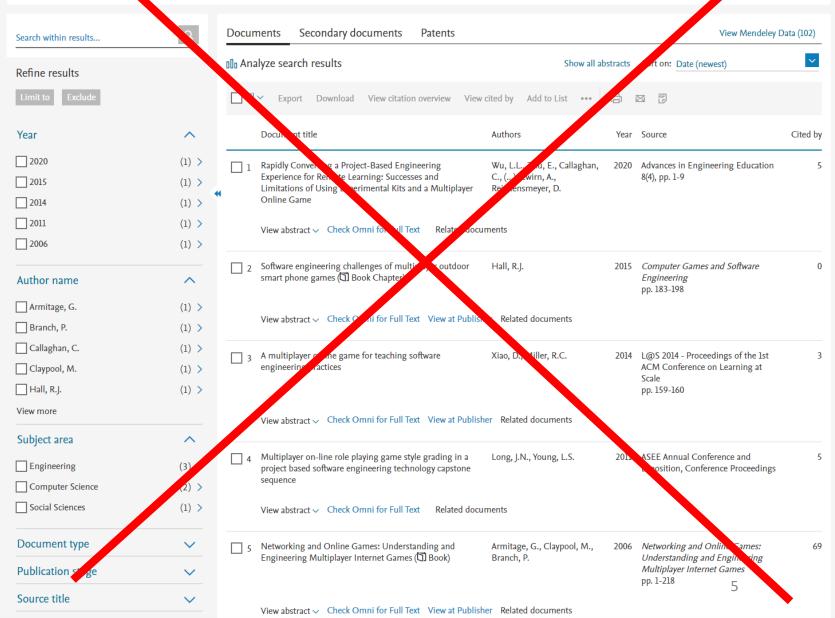
Serious Game



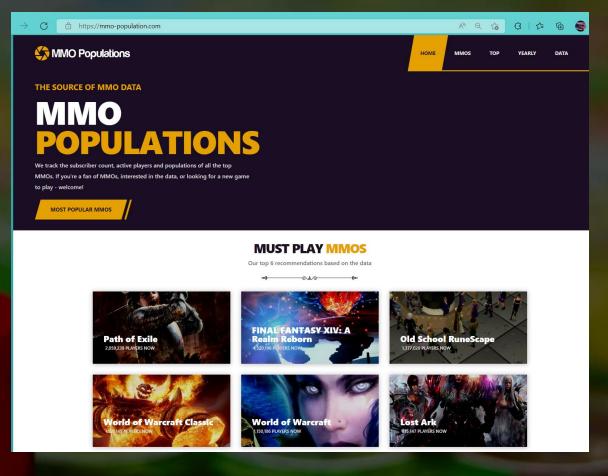
5 document results

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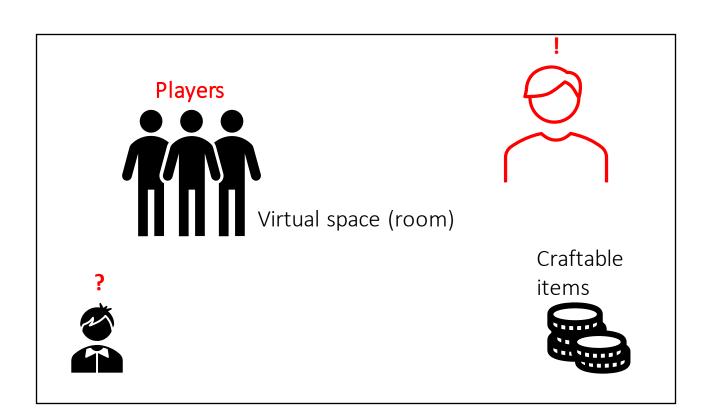




- A formula that works!
- Massive quests, items, crafting and Non-playable characters (NPCs)
- 3 broad game mechanics in MMO-RPGs (Skills, Items, Quests)

MMO-RPG

- Idea is simple, put a bunch of players in a virtual space (room for example) and fill this space with meaningful NPCs and SIQ
- SIQ = Skills, Items and Quests
- Virtual hangout spaces:
 - Think of traditional Zoom meetings
 - Translation of Zoom in 2D to a more immersive 3D format (modern computing enables this!)
 - Facebook's Metaverse will capitalize on this in the coming decades





Research Article | Open Access | Published: 08 February 2018

What is a virtual world? Definition and classification

Carina Girvan ☑

<u>Educational Technology Research and Development</u> **66**, 1087–1100 (2018) | <u>Cite this article</u> **24k** Accesses | **55** Citations | **7** Altmetric | <u>Metrics</u>

Abstract

In 2008, articles by Bell and Schroeder provided an initial platform from which to develop a coherent definition of the term 'virtual worlds'. Yet over the past ten years, there has been little development of the term. Instead there is confusion in the literature, with the introduction of new terms which are at times used to classify the type of virtual world and at others are used synonymously with the term. At the same time there has been a resurgence of interest in the potential of virtual reality which further muddles the conceptual waters. While the lack of a clear and common understanding of a term is not uncommon, there are implications for researchers and practitioners. To address these issues, this paper presents a new framework for the definition of virtual worlds, arguing what it is for a world to be virtual, the user experience that is a necessary part of this and the technical features which afford this. For the first time the relationships between commonly confused terms and technologies are identified to provide a much needed conceptual clarity for researchers and educators.

Introduction

Thus far, definitions of virtual worlds lack an essential conceptualisation of what a virtual world is. The propensity towards a techno-centric definition has its advantages as it allows for a myriad of user experiences, however it results in confusion between technologies with similar technical features, most likely because a virtual world, much like a smart phone, relies on a combination of different technologies. For example, it is unclear how Bell's (2008) definition of a virtual world could not as easily be applied to a MMORPG, whilst at the same

Research Review

Computers & Education 59 (2012) 661-686



Contents lists available at SciVerse ScienceDirect

Computers & Education

journal homepage: www.elsevier.com/locate/compedu



A systematic literature review of empirical evidence on computer games and serious games

Thomas M. Connolly a, Elizabeth A. Boyle , Ewan MacArthur , Thomas Hainey , James M. Boyle b

a University of the West of Scotland, High St., Paisley PA1 2BE, Scotland, United Kingdom

^b University of Strathclyde, Glasgow, Scotland, United Kingdom

ARTICLE INFO

Article history: Received 24 October 2011 Received in revised form 14 February 2012 Accepted 6 March 2012

Keywords: Computer games Serious games Learning Engagement

This paper examines the literature on computer games and serious games in regard to the potential positive impacts of gaming on users aged 14 years or above, especially with respect to learning, skill enhancement and engagement. Search terms identified 129 papers reporting empirical evidence about the impacts and outcomes of computer games and serious games with respect to learning and engagement and a multidimensional approach to categorizing games was developed. The findings revealed that playing computer games is linked to a range of perceptual, cognitive, behavioural, affective and motivational impacts and outcomes. The most frequently occurring outcomes and impacts were knowledge acquisition/content understanding and affective and motivational outcomes. The range of indicators and measures used in the included papers are discussed, together with methodological limitations and recommendations for further work in this area

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Paper 1

Engineers at Play: Games as Teaching Tools for Undergraduate Engineering Students

Cheryl A. Bodnar, a Daniel Anastasio, b Joshua A. Enszer, and Daniel D. Burkey

^aRowan University, ^bRose-Hulman Institute of Technology, ^cUniversity of Delaware, ^dUniversity of Connecticut

Abstract

Background Many students may not respond strongly to instruction that they do not perceive as engaging. One pedagogical approach to help engage students involves the use of games. Educational games can provide students with a motivating and stimulating environment while providing them with immediate feedback to promote learning.

Purpose This systematic review examines research focused on the implementation of games to teach undergraduate engineering students; it summarizes prevailing features and cites examples from a variety of engineering disciplines.

Scope/Method The systematic review was conducted through a detailed search of Science Direct journals and the Scopus, Web of Science, Compendex/Inspec, and ERIC Education Research Abstract databases using terms pertinent to games in engineering education. A total of 191 papers was included after application of the inclusion/exclusion criteria. After screening those to determine if assessment of student learning outcomes was performed, 62 papers were found suitable for more detailed analysis.

Conclusions Research on the implementation of games in undergraduate engineering classrooms has shown that, despite diverse forms of assessment applied, there is a general trend that both student learning and attitudes are improved by game-based activities. However, since only a relatively small subset of the literature demonstrates a systematic, validated approach in assessment, significant opportunities remain for future research.

Keywords games; undergraduate; student experience; systematic review; gamification

Paper 2

Virtual Laboratories in **Engineering Education:** The Simulation Lab and **Remote Lab**

B. BALAMURALITHARA, P. C. WOODS Multimedia University, 63100 Cyberjaya, Malaysia

Received 9 April 2007; accepted 29 August 2007

ABSTRACT: Computing and communication technology has had a significant impact on the engineering education system. This technology has improved online and collaborative learning. Besides that, it improves the students learning experiences. One of the distinguishing elements of engineering education is the laboratory requirement. In this paper, we discuss the current trends and key issues in virtual laboratories-simulation environment laboratories and remote laboratories via the Internet. © 2008 Wiley Periodicals, Inc. Comput Appl Eng Educ 17: 108-118, 2009; Published online in Wiley InterScience (www.interscience.wiley.com); DOI 10.1002/cae.20186

Keywords: simulation lab; remote lab; engineering education; Internet

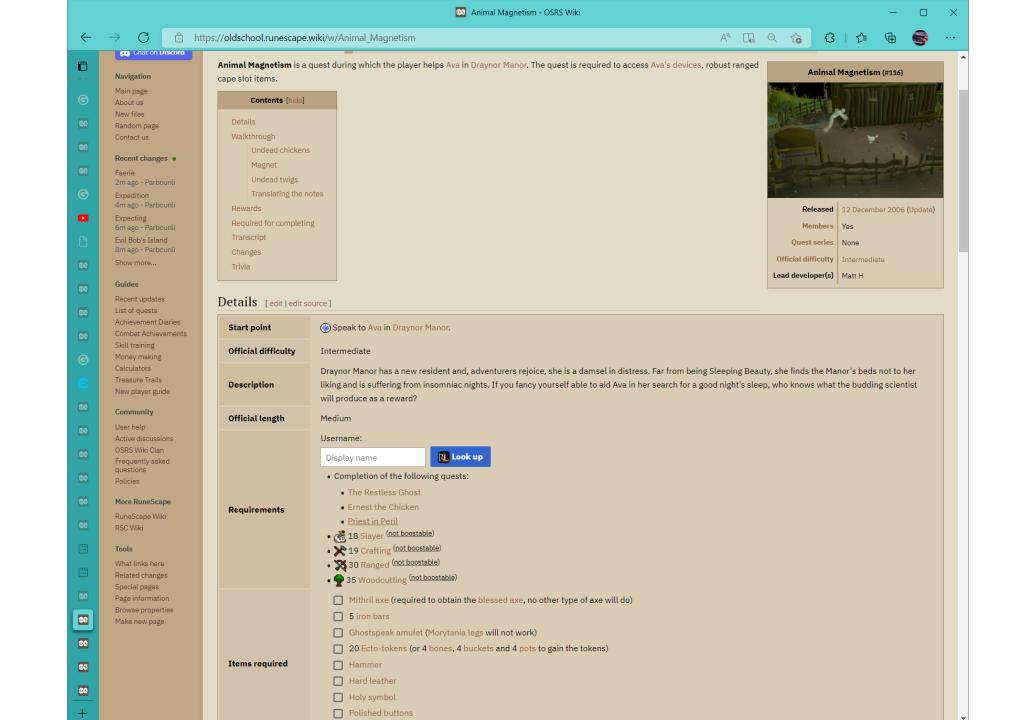
Paper 3

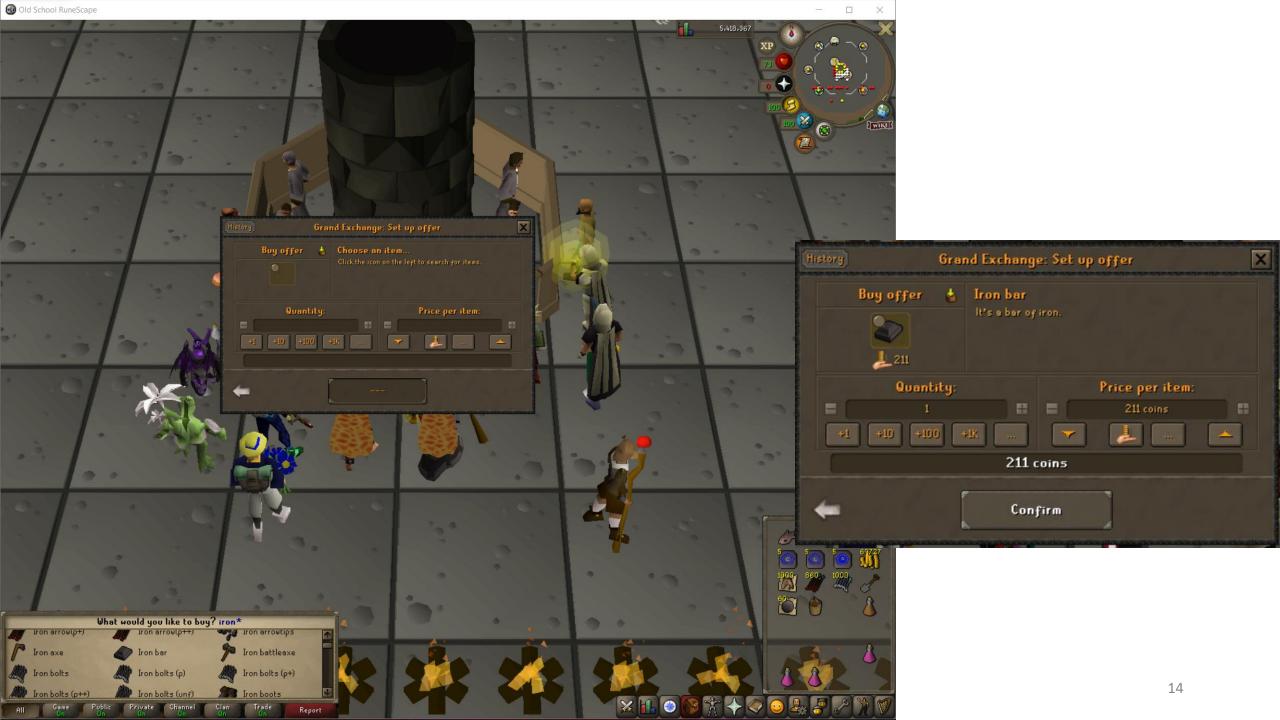
Game in view: RuneScape (a successful MMO, 1999-present)

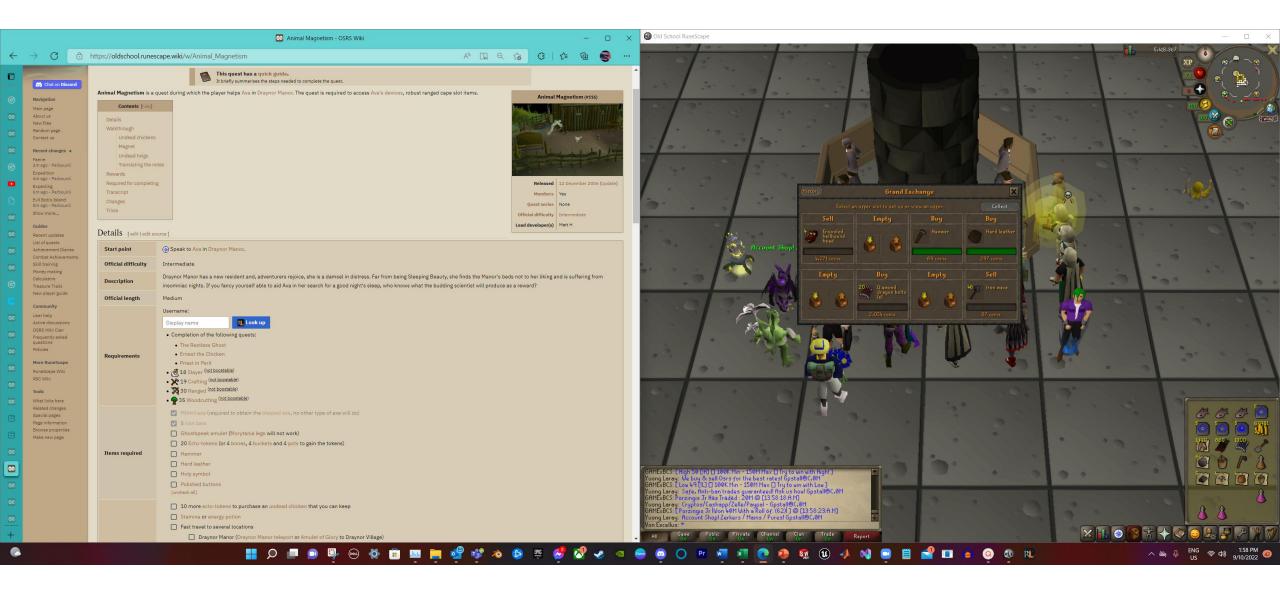


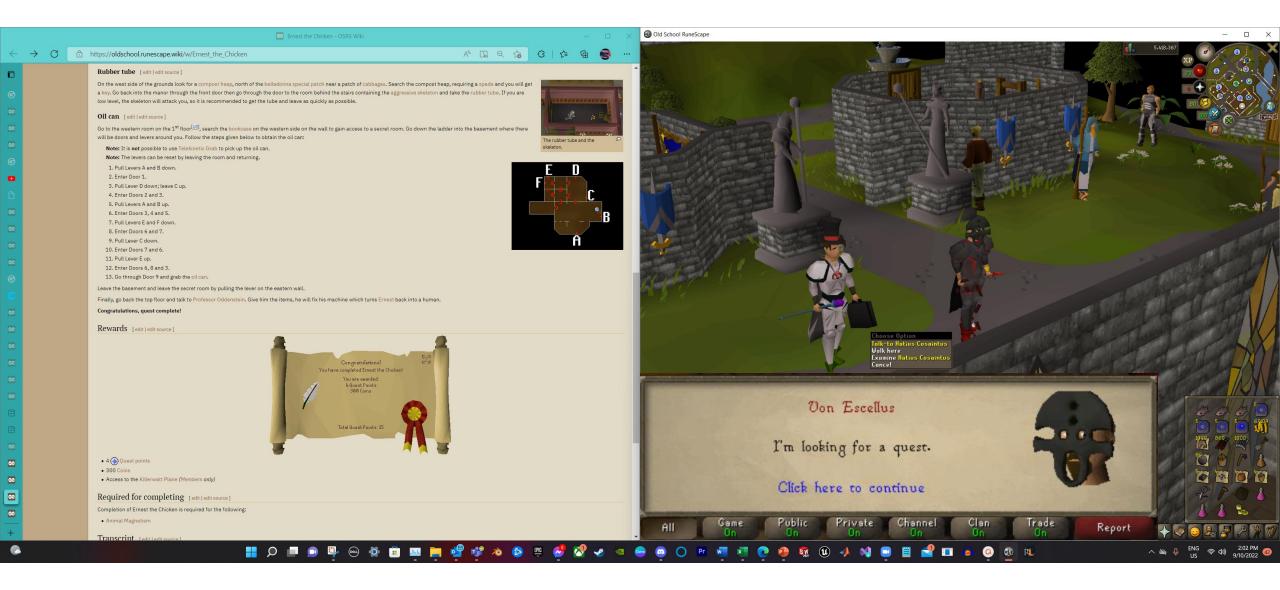












Walkthrough [edit|edit source]

Starting out [edit | edit source]

Talk to Veronica standing just outside the courtyard of the Draynor Manor. She wants you to find her fiancé, Ernest, who had gone to the manor an hour ago for directions and has not come back yet.

Enter the manor and climb up the staircase in the centre room. Then climb up the spiral stairs immediately west to find Professor Oddenstein. He will explain that Ernest was turned into a chicken when he was helping on an experiment with his 'pouletmorph' machine. However, to change him back, the professor needs parts that were stolen and hidden by the poltergeists in the manor.

You need to help him find a pressure gauge, a rubber tube, and an oil can in any order.

Pressure gauge [edit|edit source]

To get the pressure gauge, fish food and poison are required. Fish food is in a blue box, one is found on the 2nd floor floo found on the 1st floor[US] in the small north-western room south of the kitchen.

Use the poison on the fish food to create poisoned fish food. Go to the south-eastern room, grab the spade next to the door leading outside, if you do not already have one to get the rubber tube. Leave the manor by exiting the door in the south-eastern room, go to the south-western corner of the manor grounds to the fountain. Use the poisoned fish food on the fountain to kill the piranhas then search the fountain to get the pressure gauge.

Rubber tube [edit | edit source]

On the west side of the grounds look for a compost heap, north of the belladonna special patch near a patch of cabbages. Search the compost heap, requiring a spade and you will get a key. Go back into the manor through the front door then go through the door to the room behind the stairs containing the aggressive skeleton and take the rubber tube. If you are low level, the skeleton will attack you, so it is recommended to get the tube and leave as quickly as possible.

Oil can [edit | edit source]

Go to the western room on the 1st floor[US], search the bookcase on the western side on the wall to gain access to a secret room. Go down the ladder into the basement where there will be doors and levers around you. Follow the steps given below to obtain the oil can:

Note: It is not possible to use Telekinetic Grab to pick up the oil can.

Note: The levers can be reset by leaving the room and returning.

- 1. Pull Levers A and B down.
- 2. Enter Door 1.
- 3. Pull Lever D down; leave C up.
- 4. Enter Doors 2 and 3.
- 5. Pull Levers A and B up.
- 6. Enter Doors 3, 4 and 5.
- 7. Pull Levers E and F down.
- 8. Enter Doors 6 and 7. 9. Pull Lever C down.
- 10. Enter Doors 7 and 6.
- 11. Pull Lever E up.
- 12. Enter Doors 6, 8 and 3. 13. Go through Door 9 and grab the oil can.

Leave the basement and leave the secret room by pulling the lever on the eastern wall.

Finally, go back the top floor and talk to Professor Oddenstein. Give him the items, he will fix his machine which turns Ernest back into a human.

Congratulations, quest complete!

Rewards [edit | edit source]

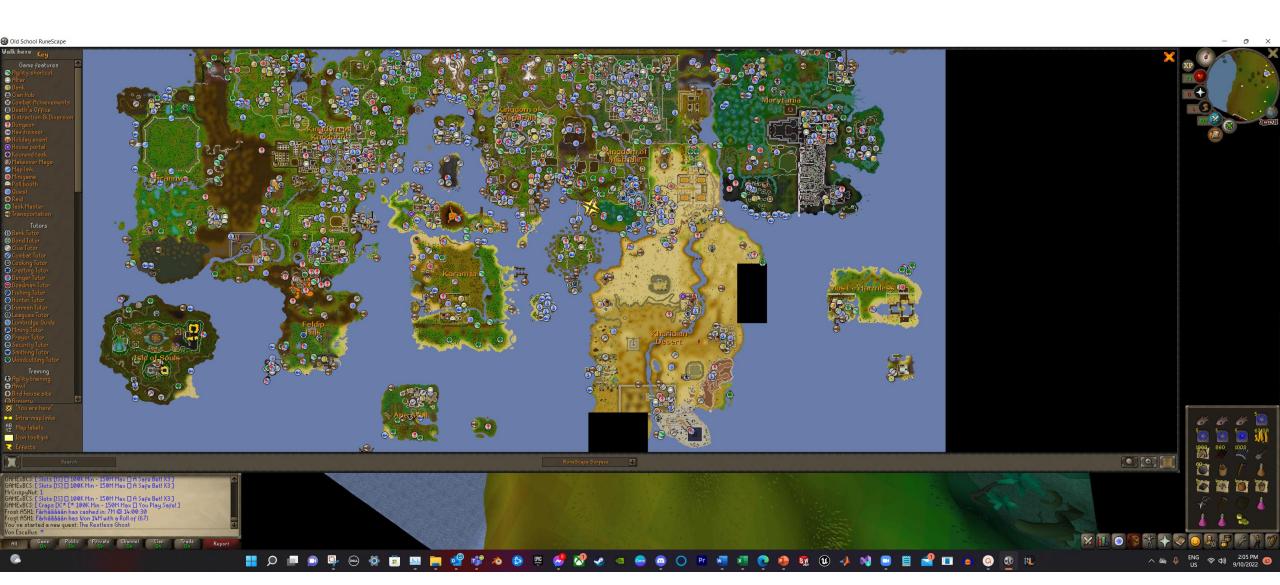






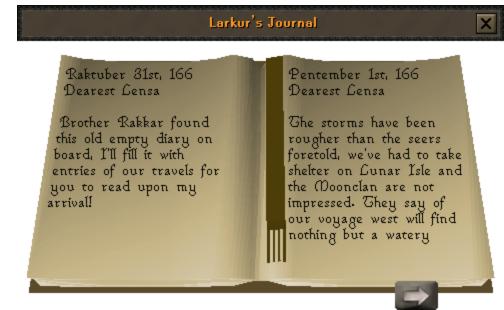






- Thousands of in-game books on the story, lore and quests
- Players read through, internalize and live in this fantastical world painted by in-game items and books



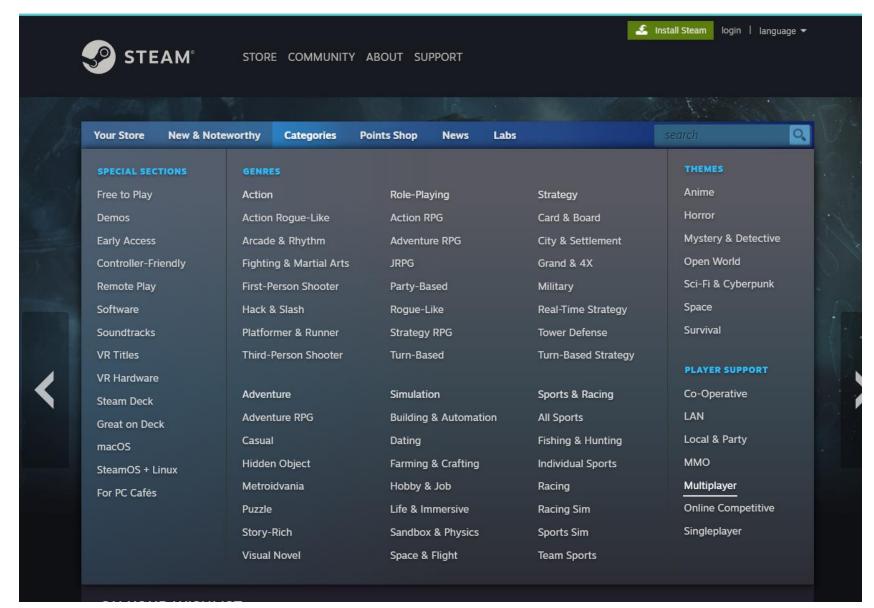


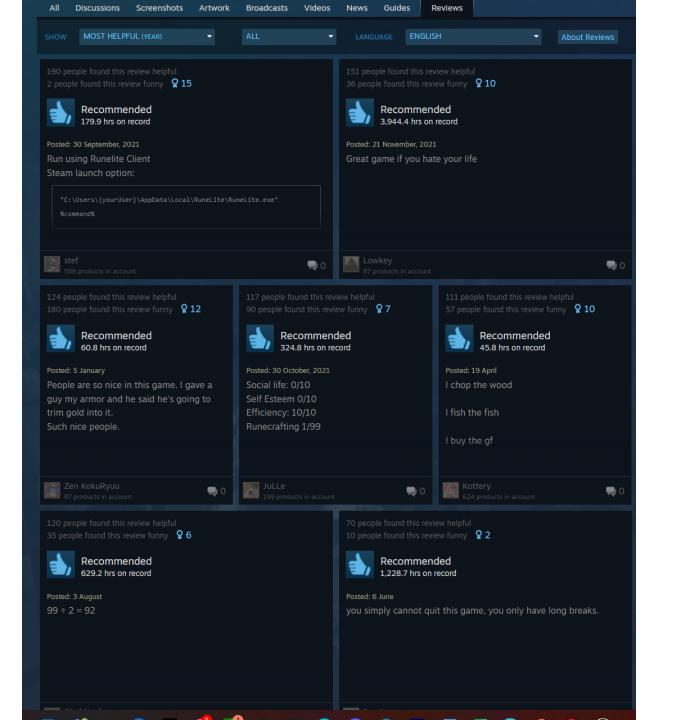


= Skills + Items + Quests

Congratulations 3. Quests You have completed Let Them Eat Pie! You are awarded: 1 Quest Point 100 Cooking XP 150 Thieving XP Spice pouch (+10 healing to all food when carried) 5 Meat Pies Quest points: 2 Continue edoib toot engraces... Attack bonus 2. Items & crafting Target-specific
Undead: 0%

PC gaming: Steam store





89 people found this review helpful
61 people found this review funny **98**



Posted: April 19

i like this game i think

25 people found this review helpful

1 person found this review funny

0



Recommended
1.616.5 hrs on record



Posted: January 5

A surprising amount of people haven't played Runescape before.

Do you like setting goals, achieving those goals with work and realizing the many rewards that come with hitting those goals? If so then that's basically peak RuneScape

Most people have heard about how crazy grindy the game is but it is different than most games in that when you do actually grind something to a high level you get pretty great rewards for that work. Additionally there's no pressure to get max skills in everything, just play how you feel like playing and do some quests or level up something you enjoy doing. You can make the game a grind if you want because there's always a faster/better way to do something but you can also play very casually and be happy.

Membership: I would say that membership is required to play the game. It's not like there's no content for free players, to the contrary the free version of RuneScape probably has more content than most full games but the free-to-play methods/quests are clearly not as good as the membership ones. I would advise to play the free version for a week if you're a first time player and then download runelite and get membership to fully understand how much you were missing out on.

This game is very much alive and well with various modes to play, minigames, and the best quests in gaming but you have to get past the elephant in the room. When RuneScape 2 (OSRS basically) came out it was played in a web browser and it was super impressive for being a browser game. Now it is 2022 and there's loads of improvements but it is still

22



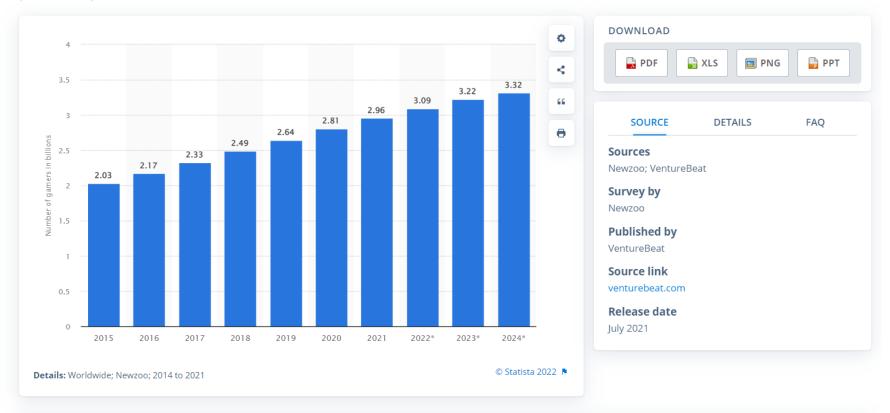
Install Steam login | language

Media > Video Gaming & eSports



Number of active video gamers worldwide from 2015 to 2021, with forecasts from 2022 to 2024

(in billions)



Number of video gamers worldwide 2015-2021, with forecasts up until 2024

Published by J. Clement, Aug 26, 2022

The video gaming industry is huge and shows no signs of slowing down. While there were almost two billion video gamers across the world in 2015, this figure is expected to rise to over 3.3 billion gamers by 2024.

Uncharted territory

Timeline











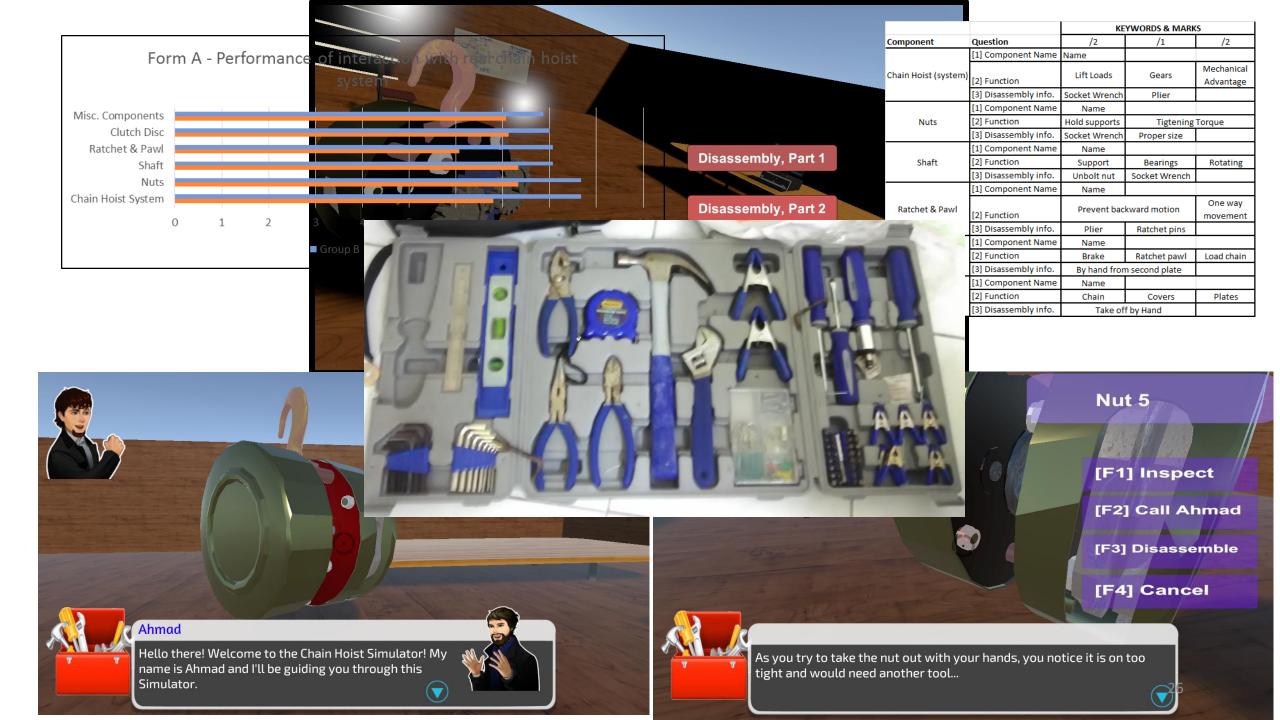
2017 – Bachelors' FYP on psychomotor training in VR 2021 – Conference paper in ASEE on using popular game mechanics in Serious Games

Summer 2022 – gather.town 2D RPG demo a success

Fall 2022 – proof of concept of MMO-RPG in 3D Winter 2023 – translation to other courses and UX testing/data collection

Summer 2023 – Publish in JEE or CAEE 2024-2026 – MechaPunk startup & funding (grants & investments)

- We are here!
- Pilot testing



Evaluation

- 30 Mechanical / Aerospace Engineering students who had taken Engineering Design;
- TWO tests (shown below):



- > Real Chain Hoist
- > Form A



- > Virtual Chain Hoist
- > Form B



Serious Games in Engineering: The Current State, Trends, and Future

Download Paper | Permalink

Conference

2021 ASEE Virtual Annual Conference Content Access

Location

Virtual Conference

Publication Date

July 26, 2021

Start Date

July 26, 2021

End Date

July 19, 2022

Conference Session

Innovative Pedagogies Afforded Through Technology and Remote Learning

Tagged Division

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Paper Authors

Javeed Kittur *Arizona State University, Polytechnic campus* orcid.org/0000-0001-6132- biography 7304

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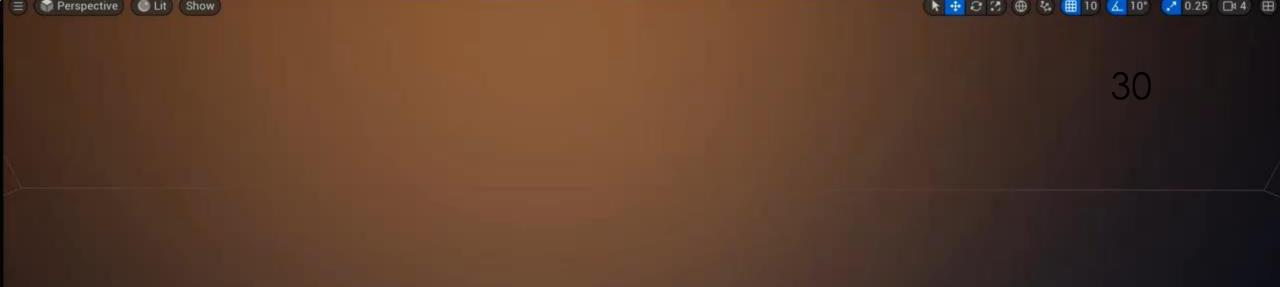
Abstract

Games have garnered recent attention within the engineering education realm, owing to advancements in computing technology and lowered barriers to entry for game development, with Game Engines such as Unreal Engine and Unity3D being free in a non-commercial, educational capacity. The present paper seeks to investigate 28 relevant studies which have reported games for teaching engineering courses within the past decade. These studies were obtained after extensive Scopus search queries and filtered manually according to 8 research questions. Key questions we seek to investigate are what genre of games are being employed, disciplines most often targeted for gamification, assessment tools used to gather data on student learning within gamified settings, learning outcomes and attitudes towards game modules for students' engineering courses and as well as data analysis/collection methods.

Citation Format -

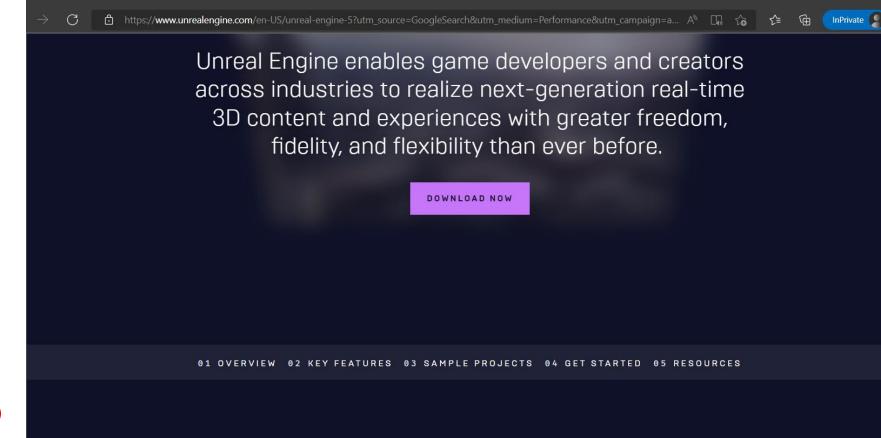
Kittur, J., & Islam, T. (2021, July), Serious Games in Engineering: The Current State, Trends, and Future Paper presented at 2021 ASEE Virtual Annual Conference Content Access, Virtual Conference. https://peer.asee.org/37709





First Person Template

Unreal Engine 5



01 OVERVIEW

The world's most open and advanced realtime 3D creation tool



Discussion points

What this concept review game does

- · At a high level, we are using MMO-RPG as a mode of information
- · Knowledge trees reinforce cognitive abilities, Tech trees for psychomotor, and Story trees for affective
- · Why not textbooks for instilling this skill tree?
- . Lecture, conventional textbook, assignments, quizzes, groupwork, problem set,















The 'defense' and 'oral examination' mindset and overall implications in outcome-based learning





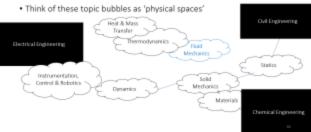
The framework so far (work in progress)

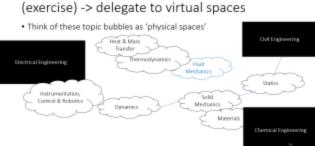
3 Zones (3 monthly review sessions)

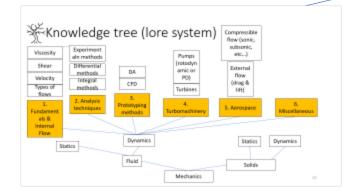
6 open modules / 6 weeks / 6 topics

- . 6 oral exam questions per module
- 2-3 clues* per question (easy, medium, hard difficulty).
- * Lots of room for improvement in this level of detail (future

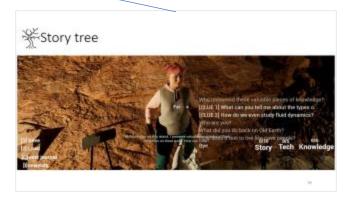
Mind Map of Mechanical Engineering (exercise) -> delegate to virtual spaces











What this concept review game does

- At a high level, we are using MMO-RPG as a mode of information delivery
- Knowledge trees reinforce cognitive abilities, Tech trees for psychomotor, and Story trees for affective
- Why not textbooks for instilling this skill tree?
 - Lecture, conventional textbook, assignments, quizzes, groupwork, problem set, etc.













The 'defense' and 'oral examination' mindset and overall implications in outcome-based learning

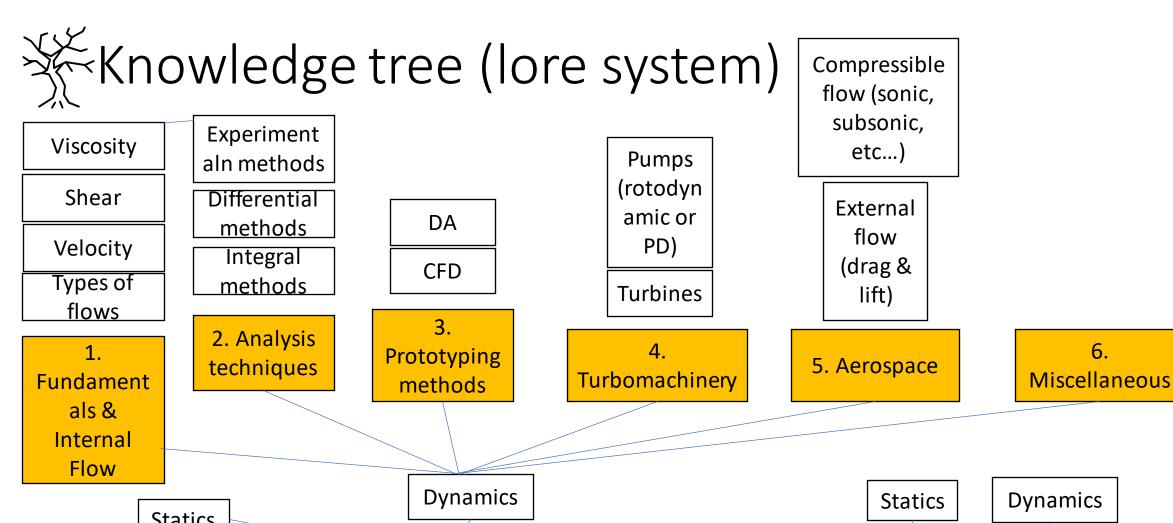


The framework so far (work in progress)

- 3 Zones (3 monthly review sessions)
 - 6 open modules / 6 weeks / 6 topics
 - 6 <u>oral exam</u> questions per module
 - 2-3 clues* per question (easy, medium, hard difficulty).
 - * Lots of room for improvement in this level of detail (future testing)

Mind Map of Mechanical Engineering (exercise) -> delegate to virtual spaces

 Think of these topic bubbles as 'physical spaces' Civil Engineering Heat & Mass Transfer Thermodynamics Electrical Engineering Fluid Mechanics Statics Instrumentation, Solid Control & Robotics Mechanics Dynamics Materials Chemical Engineering



Statics Dynamics

Fluid Solids

Mechanics

Tech tree



Story tree



Conclusion

• How to design MMO-RPGs to deliver university-level STEM information

Broadly investigating information delivery in such virtual learning spaces

• Current \$15,000 CAD project underway for pilot testing with plans to scale to other courses, engineering disciplines and STEM disciplines